

# Carlin Quips On War, Sex

By NANCY CHILDS  
Associate City Editor

As the over-capacity (near 1000) crowd cheered wildly, George Carlin made his way to the stage. Enveloped by a semi-circle of about 100 to 150 students, he began what was to be the highlight of the evening, his comedy sketches.

Last Friday, through the efforts of Jeff Tartaglino, commissioner of social activities, Carlin appeared in concert in Monarch Hall.

Included in his routines were sketches about ambiguous words; how they are used figuratively and in common use. Also included in his repertoire were his own statements about sex, war, politics, news broadcasts, commercials, and drugs.

After Carlin's appearance, according to Tartaglino, an undetermined number of students were turned away because there was not enough room. However, the public address system was turned on in the patio so that those students who so desired, could listen to Carlin's routines.

## Poor Security

Mike Falcon, A.S. president, mentioned that he saw a group of people being ushered into the reserved seating area which he contended was a last ditch effort to allow them to see

cert) and made for the choir. The gym is made for basketball games, not for concerts. That's really my main point for the whole thing."

## 'Acoustics Not Exceptional'

Falcon, on the other hand, contended that the Men's Gym was actually better for a concert such as Carlin's. "The Acoustics in Monarch Hall are not exceptional. They are not even considered good by our music department," he stated. He said, "The Modern Jazz Quartet has played in our gym and they had no complaints whatsoever. Our jazz band did a fund-raiser there year before last that was sold out and got rave reviews from the Los Angeles Times."

Falcon, however, recommended  
(Continued to Pg. 6, Col. 2)



FUNNYMAN GEORGE CARLIN entertained an overflow crowd in Monarch Hall last Friday night during a special show that included folk singers Michael and Stephanie. The gathering at the concert was estimated at nearly 1,000.

Valley Star Photo by Miki Rothschild

# New Club Day Ideas Accepted

By LARRY ALLEN  
Staff Writer

A new approach to Club Day—featuring a barbecue, rock bands and dancing, the traditional club booths, and 10 marathon hours of enjoyment—was initiated at Tuesday's Executive Council meeting.

The council, by a unanimous vote, approved the event and allocated \$500 to the IOC budget for Club Day expenses.

Zack Hoffman, chairman of Club Day, designed the event which will take place on Friday, Feb. 25 from 2 p.m. to midnight. He expects it to be the greatest Club Day ever.

From 2 p.m. to 6 p.m., according to

Hoffman, will be the regular club exhibits, contest exhibits, pie throwing, rides, and a folk singer.

At 6 p.m. the barbecue will start in the patio, with students having the opportunity to purchase hamburgers, hot dogs, pizza, chicken, soft drinks and other snacks.

Two rock bands, Shamrock and Daylee, will entertain students in Monarch Hall beginning at 8 p.m. Between bands, awards will be given out to the three most outstanding clubs.

## Script Will Be Used

Another innovative feature of Club Day is that 10 cent script will take the place of cash. Rides, food, and all other "carnival-like" attractions can only be paid for in script. The 8 p.m. dance, however, will be free to everyone in the community.

Also approved at the meeting was a measure stating that the school will pay transportation one-way and lodging for Presidential candidates who speak at the college. It was approved by a 10-3 margin with two abstentions.

A measure which would have given the Theater Arts Department total control over ticket prices on all theater arts-sponsored programs failed to meet council approval. The council, however, set prices for all T.A. events. The prices are as follows: General Admission, \$2; students with unpaid ID's and high school students, \$1; children, 50 cents; and free for all students with paid ID's.

## Positions Filled

Several vacant positions were also filled at Tuesday's meeting. The new appointees are: Stacy Oppen, historian; Judy Lichtenstein, corresponding secretary; Pam Baldwin, cabinet member; Basil Casabona, associate justice; Steve Bloom and Tom Nixon, traffic court; and Sharman Jones, recording secretary.

It was also announced that starting next week all child care center meetings will take place on Tuesday in CC104 except for today's meeting that will commence in the Government Office.

# VALLEY STAR

Los Angeles Valley College

Van Nuys, California

Thursday, February 10, 1972

## Speakers Win at Harvard

# Forensics Team Wins High Honors in Eastern Meet

By JOHN HORAN  
Staff Writer

The Valley College Forensics Team recently won high honors at a college debating tournament held last week at Harvard University in Massachusetts.

The team from Valley College won a place in the top half out of 75 teams that competed. In an earlier contest held at the University of Utah in Salt Lake City the Valley team was one of 18 top teams from more than a hundred teams from 36 states. Valley's team of debaters is also the first community college debating team to be invited to the tournament. All the other teams were from four-year colleges or universities.

## Members Listed

Members of the Forensics Team who debated at Harvard were Alan Cirlin, Larry Clough, Pamela Pumphrey, and Kerry Kinny. A fifth member, Steve Cleck, was unable to appear due to illness. Serving as coordinator for the team is Idelle Wiseman. Jack Sterk, instructor in speech, was responsible for the Valley team getting the invitation.

In closed rounds the Valley Forensics Team defeated the debating teams from three heavily favored universities. They were the teams from Columbia University, the University of Boston, and Drake University.

According to Cirlin, each member of the Forensics Team presently devotes anywhere between "six and ten hours per day" on research material and practicing their speeches. This does not include work from other classes and each member is "carrying" somewhere between 15½ and 18½ units.

## New Tournament

This weekend the Forensics Team will face another debating tournament.

## Friday Is Holiday

Tomorrow, Feb. 11, is Lincoln's Day and is a legal holiday. No scheduled classes will be held.

ment at San Fernando Valley State College. Future debates will be held during the semester at Riverside City College, and UC Berkeley. The team will also compete in the national tournament to be held April 24-29 in

Los Angeles at the Biltmore Hotel.

According to Cirlin, every member of the Valley team has received "at least" three or four scholarship offers due to their work on the Forensics Team.

# Hoffman Elected Club Day Head

Zack Hoffman was elected Club Day chairman at the first inter-organizational meeting for the spring semester last Thursday in Campus Center 104.

Presiding was incoming Phyllis Lichtenstein. As A.S. vice-president, she automatically becomes IOC chairman. Pete Sanders, outgoing chairman, presented the gavel to her.

Miss Lichtenstein called attention to Section Four of Article 10 of the IOC constitution. This states that any member of the council may initiate student-related legislation during a council meeting.

"This means student-related," she stressed, "it doesn't mean it has to be club-related."

She also aired a tentative plan to change the time of the council's meeting from noon to 10 a.m. on Thursdays. Representatives are to discuss this change with their club presidents. However, today's meeting will still be held at noon.

In other business, Mrs. Lois McCrackin, IOC adviser, urged that each club submit its registration form, its roster of members, and its facilities request for the spring semester.

She explained that this allows the individual club to begin its official functions, and to participate in all the other campus privileges available to Valley College clubs and organizations.

During the club announcements, the Jewish Defense League representative stated that some Attica prisoners are willing to be exchanged for Soviet Jews. He also announced his club's intention of securing Kosher

vending machines for Valley College's Orthodox Jews.

The Cinema Society announced it was placing a complete schedule of films in the club boxes, and requested that club dates to show films be coordinated with the society so there would be no conflict.

"Last semester there was this kind of a conflict," the club representative said. "Consequently, many of our films were poorly attended."

The voting for secretary-treasurer and Club Day vice-chairman was held over for today's meeting.

# Nursery School Subject of First SAC Meeting for Spring '72

A summary of responses to a nursery school feasibility questionnaire was discussed Friday afternoon at the first Student Assistance Meeting of the Spring '72 semester. The purpose of the questionnaire was to measure the need for a nursery school at Valley for the benefit of students.

The results showed that those who answered the question, "Would you consider using a nursery school if one were established on the LAVC campus?" Seventy-four per cent indicated "yes."

The Student Assistance Meetings are scheduled once every two weeks. Originally it was organized to help disadvantaged students adjust to college. Nevertheless, Anatol Mazor, assistant dean of instruction, encourages all students to discuss any problems related to Valley.

The bussing of disadvantaged students was another topic of discussion at the meeting. To alleviate any problems some students have experienced,

the following is the route and time schedule of the bus:

## PACOIMA, SAN FERNANDO, VERDUGO HILLS SCHEDULE

6:40 Verdugo Hills High School  
6:49 Brainard & Foothill (Lakeview Terrace)  
7:02 Hubbard & Bordon (7-11 Store)  
7:08 Mission Blvd. & Celis-San Fernando Mall (Safeway parking lot)  
7:14 Laurel Canyon & Fox St. (San Fernando High School)  
7:20 Paxton & Glenoaks  
7:24 Glenoaks & Van Nuys  
7:29 Joint Venture Center (13321 Van Nuys)  
7:32 Van Nuys & Laurel Canyon  
7:35 Laurel Canyon & Terra Bella  
7:37 Laurel Canyon & Osborne  
7:58 Arrive at Valley College

## SECOND RUN — DOES NOT

INCLUDE VERDUGO HILLS HIGH  
8:08 Paxton & Laurel Canyon  
8:11 San Fernando High School (tennis court)  
8:17 San Fernando Mission Blvd.  
8:23 Hubbard Street to Sylmar High  
8:28 Glenoaks to Paxton  
8:31 Glenoaks & Van Nuys  
8:37 Joint Venture Center (13321 Van Nuys)  
8:40 Van Nuys & Laurel Canyon  
8:43 Laurel Canyon & Terra Bella  
8:45 Laurel Canyon & Osborne  
8:55 Arrive at Valley College

P.M. RUNS: Same bus stops at the A.M. runs. FIRST BUS leaves at 2:15 p.m. SECOND BUS leaves at 3:15 p.m. Return to Verdugo Hills High School on SECOND RUN ONLY (4:30 p.m.)

Please try to be at the bus stop A FEW MINUTES before scheduled departure time.

# College News Briefs

## No Changes Accepted

No program changes will be accepted after Thursday, Feb. 10, according to John Barnhart, coordinator of admissions. All changes must be presented at one time.

## Comic to Speak

Is comedy, like the speed of light, a universal constant? Are there laws that govern laughter like those that maintain order in our society?

Chuck Madison, television actor, rope escape artist, hypnotist, and comedian will speak on universal laws and principles of comedy as applied to the fine arts. His speech will be given today in the Horseshoe Theater at 11 a.m.

Madison is a graduate of the Pasadena College of Theater Arts and has worked as a supper club comedian and impressionist.

## Rap Sessions Held

The Valley College Patrons Association will sponsor a series of rap sessions for adults and parents during April and May. The sessions will be led by Edward Kunzer, professor of sociology. For further information about the rap sessions contact Community Services, telephone number 785-0484.

## For Review, Turn to Page Five

Carlin perform. He said that most of these people did not know where the line began or where it ended.

He also displayed dismay with what he termed "poor security" which undoubtedly could not handle the unanticipated crowd. Falcon said that people were cutting in and out of line, and eventually some were able to get inside.

Tartaglino also explained his reasoning for having Carlin appear on the college campus, and why Monarch Hall was utilized instead of the Men's Gym. "I arranged Carlin. I tried to get him last year and council put me down for it. So I ran for commissioner of social activities and finally I got into it. My first duty was to get Carlin because I knew people dig Carlin," he stated.

## Gym Drawbacks

"At Carlin's concert everyone was really 'together,'" he said. "It was a moving thing, an 'automatic reaction.'" He believed that having the concert in the Men's Gym would have had drawbacks. Perhaps 100 to 150 more people could have seen Carlin, but the "vibes" in Monarch Hall were what made the concert a success, he believes.

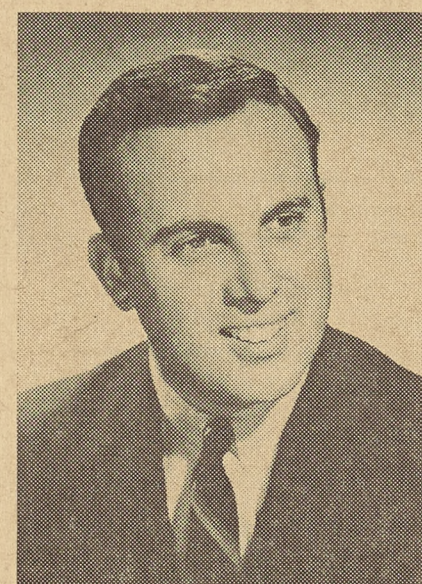
Relating a personal experience, he said, "I was sitting beside some stranger on the ground. And this guy's going crazy . . . you know? From him going crazy and hitting my feet, I started really getting up and clapping and laughing. And probably from me laughing, someone next to me really started laughing . . ." he said.

He said, "Monarch Hall was made for things like tonight (Carlin con-

## Applications for A.S. Scholarships Ready

Applications for A.S. scholarships and grants are now available in the financial aids office, CC108.

The deadline for submitting applications is Feb. 25. In order to be eligible for a school, a student must have a minimum GPA of 3.0 with 15 or more units completed. For grants, a 2.0 GPA is required with a definite financial need indicated. Only paid A.S. members are eligible to receive these benefits.



JOHN MacARTHUR  
Speaks on Jesus

# Preacher To Speak Tuesday

John MacArthur, pastor of Grace Community Church, will speak about Jesus' claims of being God and how his statement was shown throughout the Old Testament in Monarch Hall at 11 a.m. next Tuesday, February 15. His appearance is being sponsored by the Campus Crusade for Christ.

According to Pastor MacArthur, Jesus Christ claimed to be God to fulfill all the Old Testament promises, prophecies, and anticipations. Christ, said the pastor, derived that no one could ever have a relationship with God, except through perennial knowledge of faith in Him. These are astounding claims—can they be substantiated, asks the reverend.

Pastor MacArthur will also ask his listeners, "And where does Jesus Christ fit into the current, complex world scene—is it a retreat to Freudian father-image security or is he real and relevant and involved?"

"HE IS COMING AGAIN—SOON!" said the pastor. "A really honest and objective man will at least consider His claims—and the evidence," he added.



FOLK SINGERS MICHAEL AND STEPHANIE performed at the special show featuring comedian George Carlin Friday night at Monarch Hall. The

singing duo played contemporary songs by such artists as Leonard Cohen and Gordon Lightfoot during their act.

Valley Star Photo by Peter Brandt

# McGovern Club Hosts Moreno

A new organization, Students and Faculty for McGovern, has just been formed and has scheduled several specific events for the near future, according to John Buchanan, instructor of speech.

Today at 11 a.m. the group will hold a rally in the Free Speech Area. The speaker on this occasion will be Francisco Moreno, one of the youth leaders from McGovern headquarters in Los Angeles, and will be introduced by Valley student Bill Wheeler, founder of Students and Faculty for McGovern on campus.

James R. Allison, registrar-recorder of the County of Los Angeles, will make available deputy registrars so that students and faculty members needing to register may do so at the event.

Wheeler would like to talk to any student or faculty member interested in taking an active part in the coming campaign. He can be contacted in H116.



The Valley Star's position on issues are discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

## STAR EDITORIALS

## Computer Waits Ready, but Unused

Elections have a habit of coming and going like a relay race; the runner hands the baton to the next contender, and though the race is still on, the competition is once again renewed. Regardless of the runner, however, the race and the track remain the same.

One thing encountered along the race is the system of judging who comes in first, second, and so on. Last semester, as the old Abbott and Costello routine goes, Who was on first, and the ballot counting became more delayed from there.

We should not have to go through that entire routine to determine just where everybody is positioned. Yet the people counting last semester's ballots did so by hand.

It could be suspected that as one of the largest community colleges in the country—and one that has been in existence for 20 years—that we had graduated to computer sciences and the modern world. There is no reason to have the tally delayed because of anachronistic counting methods, forcing results of the balloting to be published three weeks late.

Had the computer in the math science building been employed, the results of the first election would have appeared the next day. However, in a world of computers, they don't even use an abacus!

Computers are here to stay. Credit card companies accept that conclusion, as do banks and county election officials. Even the instructors here use the college's computer facilities to score exams. Final grades are computed and printed by computer.

Why, then, do the Associated Students continue to count election ballots by hand while a computer sits idly in its little glass chamber? That's like owning a Ferrari for looks and walking 30 miles to work because we're too fearful or ignorant to obtain a driver's license.

The Valley Star suggests that the college's 20th century computer be used to count the ballots for the A.S. elections of the future, and by doing so, make an advance into the present.

## Troublesome Cart Remains Derelict

On Nov. 18 Star ran an editorial demanding proper action be taken on insurance policies involving an accident that had taken place with the Associated Students' electric cart.

That action has been recognized and clarified by the proper authorities regarding the insurance-related side of it, but little or nothing has been done to repair the seriously damaged cart, which is financially maintained by A.S. funds.

The cart will have been immobile five months next week, and there have been no signs shown as to whether it will ever be repaired.

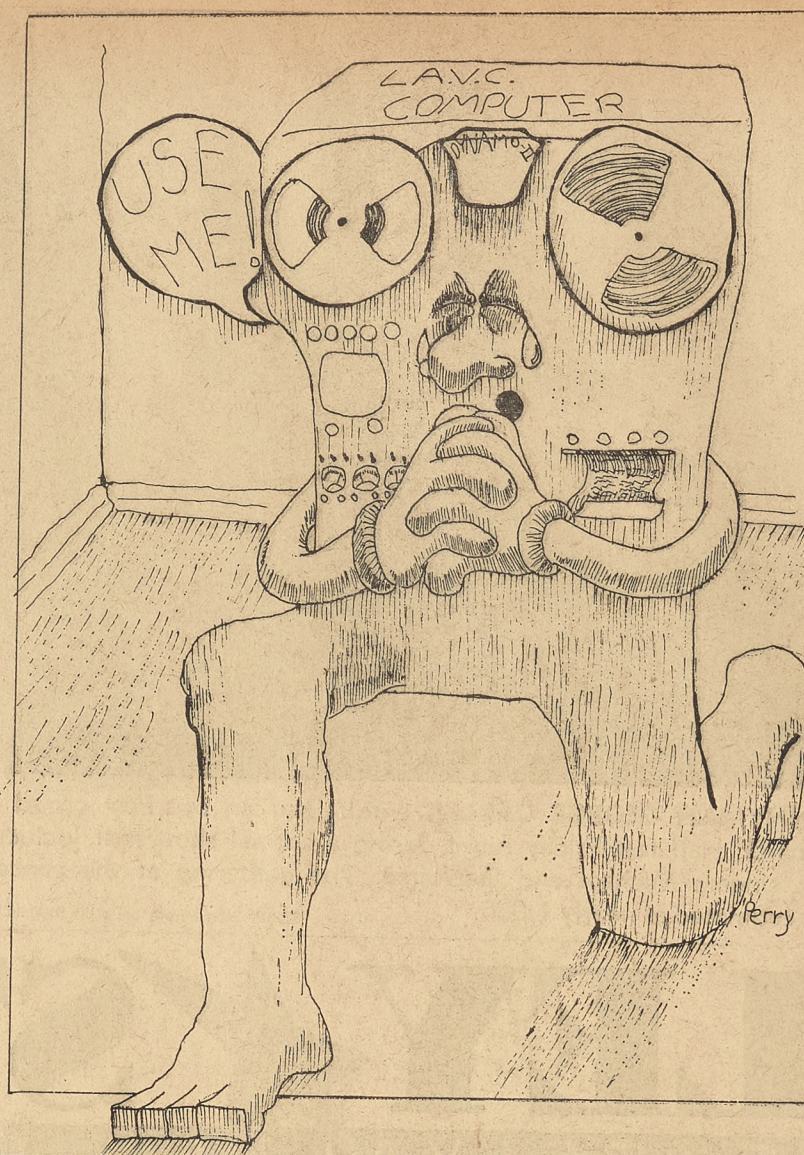
Two Valley students, while in their normal distribution route of the Star, requested head evening custodian George Kasarda, for the services of the cart. Kasarda complied, but while the head custodian was attempting to exit the cart from its place,

the cart did not respond. Through a series of mishaps, the cart struck Kasarda, and then damaged a wall. Kasarda's accident was taken care of by his union. However, today the students' cart, which is so vitally needed for the use of the students, is immobile and has remained that way for several months.

Why? Proper funding is in the hands of the student council, but nothing has been done to right this.

The Star thinks that proper action should be taken immediately without procrastination by our newly elected members of student council. It is in the best interests of the Valley College students who deem the use of this vehicle, vital and necessary to their jobs as college employees, that this action be taken.

Must the students wait another five months before something is done? The Star urges that the cart be fixed, or a new one be purchased.



Step into the present. Use the computer!

## LETTERS

## 'Christian Jew' Reference 'Silly'

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star. Letters should be typewritten, double-spaced. Letters may be edited for length or conciseness. Also, include student ID number and sign your name. Names will be withheld upon request. Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, BJ114, by 10:30 a.m. on Monday for the following Thursday.

## Editor:

In his letter complaining about Zev Garber's series of lectures on the historical Jesus, John Maddox used the term "a Christian Jew." The reference is one that may be offensive to some people and confusing to others. Christianity and Judaism are separate and distinguishable religious groupings whose doctrines, beliefs and practices differ from each other. To illustrate, Christians as different as Maddox, Torquemada, Theodore Bilbo, Gerald L. K. Smith, and Father Divine may differ as to the practice of Christianity, in some areas, but they all share a common belief in the divinity of Jesus.

Jews, individually and as a collective body, reject completely, absolute-

ly, totally, categorically, definitely, and finally the contention that Jesus of Nazareth was a divine being.

Accordingly, since the fundamental tenant of the Christian religion is flatly rejected by Jews, there is no Christian Jew anymore than there is such a creature as a Jabberwock.

As a Jew (Jewish Jew I presume) I fully believe that Evangelical Christians, Scientologists, and Druids are entitled to their own beliefs. I would expect, however, that each group would grow or diminish in numbers according to its own intrinsic merit, or lack of it, rather than finding it necessary to intrude itself as an unwanted, improper adjective upon a firmly rooted and long established proper noun.

Stated simply, Christians are not Jews, nor are Jews properly referred to as Christians. To refer to the two as one is to improperly join two disparate elements. To talk of a Christian Jew is as improper and silly as to make reference to an objective bigot — neither creature exists.

Farrel Broslawsky

Assistant Professor of History

## Letter Receives More Comment

## Editor:

I am an identifying Jew. If you attended the Associated Students for Israel Rally in the Free Speech Area last semester, you already know who I am and what I stand for.

As an identifying Jew, I wish to make the following assessments of the two letters which appeared in and put a stain on your award-winning newspaper.

To John Maddox, I say the following: One, after experiencing Zev Garber's fine presentation of "Jesus in the Context of History," I now respect Jesus as a fellow Jew rather than reject him as the lily-white form which the Christians have forced upon him.

Two, I have read many of the New Testament verses Garber made reference to in his lecture and found his interpretations of these verses to be logical, novel, and unbiased. (Anyone can find what I say true in the above statement.)

Three, Garber, using the methodology of critical scholarship, was fair to the Text involved. He uses the same method in his analysis of the Hebrew Bible.

Four, believing Christians for many years have made false comments on the so-called and wrongly named "Old Testament"; thus, with this in mind, the Jew also has the different right to critically analyze the New Testament.

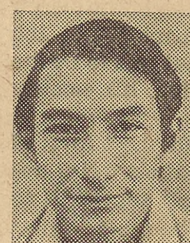
Five, Maddox was not present at some of the lectures; therefore, he has no right to make his evaluations in the first place.

Six, as a result of lectures such as Garber's, many Christians have remained believing Christians with a respect to Jewish identity.

To Skip Burgess, whose comments are fundamental, confused, and dogmatic, I say this: because of the fact (Continued to Pg. 3, Col. 1)

Valley in their educational pursuits later in life.

To me, "Valley Forge" symbolizes student success, personal achievement, and tradition. The two words "valley" and "forge" have no particular significance. However, if the



KEITH SHELDON  
Editor-in-Chief

name of the editor's column was "Valley Star," I still would have used it because it had an honorable tradition.

If an organization or company is not meeting certain expectations, it is obvious that their tradition has failed in establishing success. Therefore, change is needed.

In the case of Star, tradition was broken. This does not necessarily mean that the paper experienced a period of journalistic failure. Consequently, I had the choice of following the new tradition of not using "Valley Forge" or "changing" the new trend by using "Valley Forge."

The problem of whether to follow tradition or change is a universal dilemma. On a much larger scale, nations are often confronted with the same problem in selecting the most beneficial course of action.

For the time being, I will follow tradition. However, I reserve the right to change if ever change is needed. After all, what's in a title?

## Audience Reaction 'Shoddy'

By MIKE ZDAWCZYK

"Michael and Stephanie" came to Valley College last Friday night not with a hard act to follow but with a hard act to precede: George Carlin.

For those who did not attend, "Michael and Stephanie" are the folk singing duet that opened the Carlin show. Their appearance was a slight surprise to me because I didn't know anyone else was billed with Carlin until the show began. I said it was a surprise, and I might add I thought it was a pleasant one, but I am not writing this column to review the talents of "Michael and Stephanie," only the audience's reaction to them.

Overall, I think the audience behaved admirably, but there were a few persons who felt they had to voice their displeasure by booing, heckling, and even cat-calling the performers. It seemed like a bad dream; a junior high school dream. The final abomination came when the duet announced their last number and drew more cheers than when Lindbergh landed at Paris.

I know that everyone came to see George Carlin—I certainly did. I also know that Monarch Hall was rather stuffy that night due to the large turnout—this was a minor inconvenience. I realize that folk singing to a certain element of the college fraternity is passe—I didn't think it was unbearable.

We are each entitled to freedom of expression. Part of that freedom is the right to voice our opinion. It is when the voicing of that opinion infringes on the rights of others that we fail. I don't mean that it is wrong to review a performance and analyze it critically, but it is wrong to behave in such a manner that disturbs those who are trying to listen and downright rude to those trying to perform.

I am told that "Michael and Stephanie" had to be persuaded not to walk off the stage in the middle of their act. I wouldn't have blamed them if they had.

## CNPA Convention Features Awards, Legislators

By JOHN DE SIMIO  
Managing Editor

If a landing party of extra-terrestrial beings had disembarked anywhere in California last weekend, the most logical place they could have been directed for information would have been the Century Plaza Hotel in Los Angeles. It was there that the 84th annual California Newspaper Publishers Association convention was held on Feb. 3, 4, and 5.

It was a convention well stocked with highlights, but the brightest and highest light for two San Fernando Valley newspapers was the Awards Luncheon. From this gathering of professional newspapermen the delegation from the Valley Star came away not as

prodigals, but as prize winners. The Fall '71 Valley Star, under editor-in-chief David Lustig, was awarded second place for general excellence for a community college paper of over 4,000 circulation. The first place plaque in the over 4,000 circulation category was won by El Camino's Warhoop.

Meanwhile, the other San Fernando Valley newspaper that was honored was the Valley News, taking two honorable mentions and a first place plaque in several large circulation-daily categories.

On hand to make the annual exchange of ideas and awards even more newsworthy, were the highest city, state, and federal representatives of the state of California. Mayor Sam Yorty took time

out from his hectic schedule Friday afternoon to address the luncheon publishers before the awards were announced.

He asked the publishers to make an effort to have the war in Viet Nam replaced as a campaign issue. In its stead, he suggested that the federal budget be made one of the major issues of the '70's.

The reception and the Governor's Dinner later that evening were graced by the presence of Gov. Ronald Reagan, his cabinet, and Sen. Alan Cranston. The governor's speech to the assembled publishers touched upon prison reform, freedom of the press, welfare, the Clean Environment Act, and other topics of statewide concern.

Gov. Reagan displayed his pride

in California by stressing several times that, "What California is doing today, the rest of the nation is doing tomorrow." The governor's wit was also present when he wondered, "What our kids will tell their kids... they had to do without."

The rigors of a press conference are usually faced by the public official, but the reverse has been true for several years at the CNPA convention. Public officials get a chance every year to quiz the publishers, and that's when the words fly fast and furious.

There were two reverse press conferences, one featuring state officials and publishers, and the other featuring professional editors and student editors. Keith

Sheldon, editor-in-chief of the Valley Star, was one of the six participants in the conference. Some of the subjects discussed were the hiring of minority students and encouragement of prospective journalists by professional newspapers.

The Valley College delegation to the CNPA convention was comprised of Leo Garapedian, Journalism Department chairman; Roger Graham, instructor of journalism; Sheldon, editor-in-chief; John DeSimio, managing editor; Gary North, news editor; Mary Kolada, editor of Crown magazine; and Rick Meyer, chief photographer. The entire delegation was sponsored by Ferdinand Mendenhall, publisher of the Valley News.



LT. GOVERNOR ED REINECKE presents the second place California Newspaper Publishers Association award for general excellence in the large circulation community college category to Keith Sheldon, editor-in-chief of the Valley Star. Members of the delegation from

the Valley Star present are, left to right, John DeSimio, managing editor; Gary North, news editor; Sheldon; Roger Graham, instructor in journalism; Lt. Governor Reinecke; and Leo Garapedian, professor of journalism.

Valley Star Photo by Rick Meyer



GOVERNOR RONALD REAGAN chats amiably with Valley Star editor-in-chief Keith Sheldon during a lighter moment of the California Newspaper Publishers Association convention last weekend. During the governors dinner, Reagan spoke to the publishers about topics of interest to Californians, and later fielded the questions they put to him.

Valley Star Photo by Rick Meyer

## VALLEY STAR

LOS ANGELES VALLEY COLLEGE  
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KEITH SHELDON  
Editor-in-Chief

Member, California Newspaper  
Publisher's Association  
Member, Associated Collegiate Press

ACP Pacemaker Award Winner: 1967, 1970, 1971

CNPA Prize-Winning Newspaper: 1964, 1966, 1967, 1969

ACP All-American Honors Achieved:

F'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70, F'70, S'71

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Chief Photographer ..... Carole Lemm

Asst. Chief Photographer ..... Rick Meyer

Cartoonist ..... Bill Ross

Advisers ..... Leo Garapedian, Roger Graham, Edward Irwin, Henry Lalane, William Payden



## Half Valley teful

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Editor

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## Sports Jabs

### VOLLEYBALL

the direction of Coach Tony Hagan the volleyballers will  
ing their second game at 5 p.m. next Thursday at the Mon-  
n against Long Beach City College. Anyone interested in  
the team can see either Coach Hagan or Coach Bernie

### FENCING

interested in mastering the art of fencing is encouraged  
his phase of a Community Service that Valley offers.  
direction of Coach Joe Abel and his assistant, Serina  
one can start learning to master the art this Tuesday at  
the women's gym. The program meets every Tuesday and  
and a small monthly charge of \$5 will be asked.

### INTRAMURALS

find in finding a more professional atmosphere in ath-  
etics? Intramurals are the answer. Interested in finding a possible  
mate? Then coed intramurals may be your best choice. The re-  
vived program, under the direction of Coach Jerry Weinstein, is  
offering a multitude of sports which include volleyball, bicycle  
racing, badminton, softball, and many more.

Sound good? Be there every Tuesday and Thursday at 11 a.m.

### RUGBY

Rugby, a highly acclaimed international sport, will make its  
appearance this semester at Valley. Under the supervision of  
Coach Bernie Christian, several afternoon games are planned with  
other colleges. The team is desperately in need of members and  
is requesting the help of the student body.

### WRESTLING

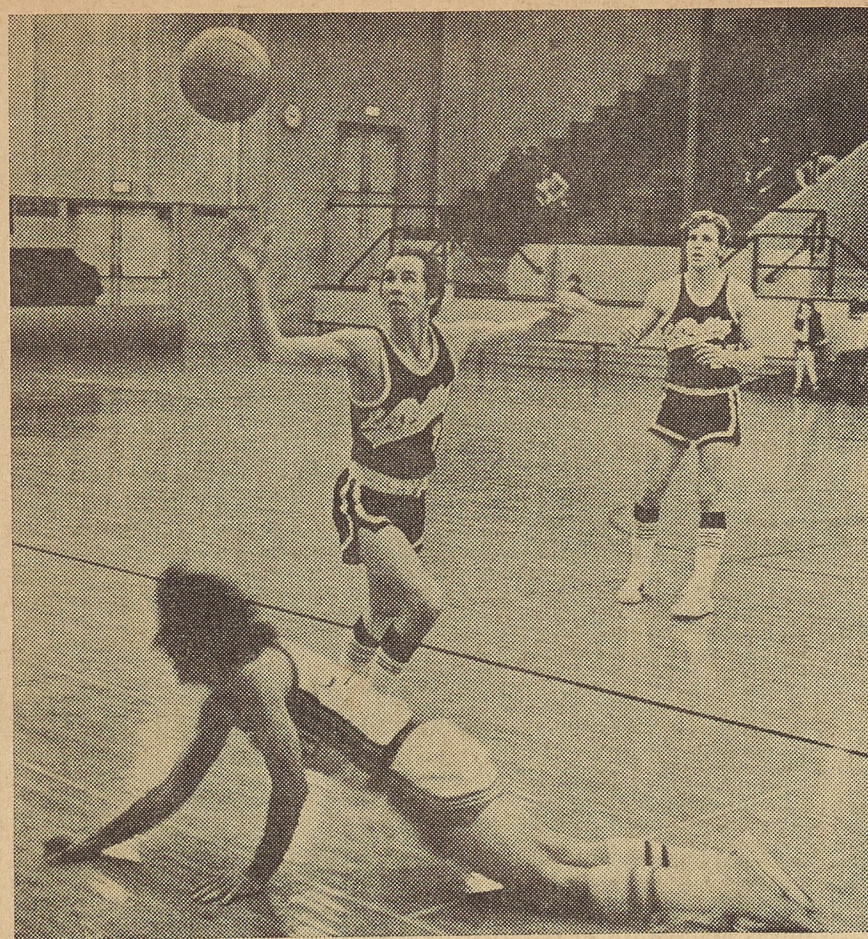
Valley's matmen will once again go at it at Valley, this time  
against El Camino. The matches are scheduled to begin at 3:30  
p.m. and everyone is more than welcome to attend.

### GOLF

Valley's golf team under the direction of Coach Charles Mann  
will be opening their season this Monday with Citrus College. The  
match is scheduled to begin at 1 p.m. with Calabasas C.C. as the  
opponent. The following Tuesday the golfers will be contesting Ventura  
College at Olivas C.C. with this match also beginning at 1 p.m.

### SWIMMING

The Valley swimming team will have its first competition this  
Friday at 3 p.m. against University of California, Santa Barbara,  
at the opponent's pool. The splashers are coached by Maurice M.  
Wiley.



GUARD MIKE LINDBERG steals the basketball in the Monarch's loss to the Lancers last Friday night in Pasadena, 52-46. On the floor is Pasadena's Kevin Hoyt as Lion ace guard Walt Ker looks on.

Valley Star Photo by John C. Meyer III

## Sports Calendar

DATE	OPPONENT	PLACE	TIME
Thurs., Feb. 10	Pierce	Pierce	10:00
Fri., Feb. 11	Tournament	Valley	12:00
Sat., Feb. 12	Hancock	Santa Maria	1:00
Fri., Feb. 16	Tournament-Santa Maria	Valley	All Day
Wed., Feb. 22	Glendale	Ventura	2:30
Wed., March 1	Glendale	Stensel Field	2:30
Tues., March 14	Pasadena	Valley	2:30
Thurs., March 16	Santa Monica	S.M.	2:30
Sat., March 18	Bakersfield	Valley	1:30
Tues., March 21	Bye		
Thurs., March 23	Long Beach	L. Beach	2:30
Sat., March 25	Pierce College	Valley	1:30
Mon., Tues., March 27, 28, 29	Valley Tourney-Valley-Valley St.	All Day	
Thurs., April 4	El Camino	El Camino	2:30
Thurs., April 6	Pasadena	Pasadena	2:30
Sat., April 8	Santa Monica	Valley	1:30
Tues., April 11	Bakersfield	Bakersfield	2:30
Thurs., April 13	Bye		
Sat., April 15	Long Beach	Valley	1:30
Tues., April 18	Pierce College	Pierce	2:30
Thurs., April 20	El Camino	Valley	2:30
Sat., April 22	Pasadena	Valley	1:30
Tues., April 25	Santa Monica	S. Monica	2:30
Thurs., April 27	Bakersfield	Valley	2:30
Sat., April 29	Bye		
Tues., May 2	Long Beach	Long Beach	2:30
Thurs., May 4	Pierce College	Valley	2:30
Sat., May 6	El Camino	El Camino	1:30
Fri., May 12 or Sat., May 13	Southern California Prelim Game		
Tues., May 16	So. California Semi-Finals		
Fri., May 19	So. California Finals		
Sat., May 20, Fri., May 26, Sat., May 27	State Playoffs		
COACHES: Ed Bush, Jerry Weinstein			

DATE	OPPONENT	PLACE	TIME
Fri., Feb. 4	El Camino	Valley	3:30
Thurs., Feb. 10	Santa Monica	Valley	4:00
Fri., Feb. 18	Metropolitan		
Conf. Finals	Santa Monica	All Day	
Fri., Feb. 25	Calif. Regionals	All Day	
Fri., Sat., March 3-4	State Tourney	All Day	
COACH: Bernie Christian			

## Monarch Volleyballers Win Orange Coast Invitational

The Valley College Monarchs won the Orange Coast Invitational Volleyball Tournament at Orange Coast College last Monday.

Valley's volleyballers played five of the 12 teams entered in the tournament beating Cypress Junior College, 12-10, 11-8; Fullerton Junior College, 11-7, 12-10; Saddleback Junior College No. 2, 11-9, 11-3; then beating Saddleback Junior College No. 1 in two close games, 11-8 and 11-9.

The Monarchs then played the

Long Beach City College Vikings for the tournament championship, beating the Vikings 11-8, losing the second 6-11. In the deciding game, the Monarchs came from behind (they were losing 0-10) to win the championship 13-11, in a game lasting over an hour.

Outstanding performances by John Bentley, Art Madison, and Jerry Goss helped the Monarchs to their tourney win.

The team is coached by Bernie Christian and Tony Hagan. Other team members turning in strong performances include George Cubbage, Tom Fielding, Steve Lane, Joe Lane, Casey Jones, and Walt Ker.

The first of 14 scheduled games will be played Feb. 17 at home against the Long Beach City College Vikings in the Men's Gym at 5 p.m.

## Ladies Calendar

### February

Wed., Feb. 16—Volleyball—SMCC at Valley  
Sat., Feb. 19—UCLA Invitational Gymnastics—Valley at UCLA  
Wed., Feb. 23—Volleyball—Valley at LACC

### March

Wed., March 1—Field Hockey—Valley at Long Beach  
Mon., Wed., Fri., March 6, 8, 10—Volleyball Tournament  
Wed., March 8—Field Hockey—Pasadena at Valley  
Wed., March 8—Gymnastics—Valley at Pierce  
Thurs., March 16—Coed Badminton—Pierce at Valley  
Thurs., March 16—Swimming—Valley at San Bernardino



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# Spring '72 Sports Begin; VC Mittmen Host Harbor

As defending Tri-Metro Baseball Champs, Valley will be starting their season at home today in the Pierce-Valley Tournament. While Valley is hosting Harbor, Pierce will battle Ventura College. Both games are scheduled to begin at 2:30 p.m. The winners of today's games will play tomorrow at Pierce while the losers will be at Valley.

Pierce, one of three Tri-Metro champs along with Valley and Long Beach, is the team to beat, according to head Coach Ed Bush. The Brahmas' only lost four players from their entire team and will most likely make that up in the freshmen. If there is a weakness, it will most likely be in the pitching category. Pierce lost two strong arms from their starting rotation.

Ventura has been quite successful in the past couple of years, with strong points in pitching and speed. The team's hitting has only been fair.

Harbor, like Ventura, has been very successful in hitting and base running. The Seahawks, however, are quite weak in hitting.

Valley will be relying heavily on their freshmen players for the success of the team; regulars also will play an important part.

The following is the probable starting lineup for today's game: pitcher, Gus Quiros; catcher, Melvin Washington; third base, Jim Gattis or Rich Reichle; shortstop, Kim Andrew or Phil Barnes; second base, Kim Andrew or Bob Azzarito; first base, John Gaines; left field, Carl Smith; center field, Montgomery Frazier; right field, Craig Ryan.

### GYMNASTICS

As in all sports, a healthy team is a successful team—and Coach Ted

Calderone, Valley's gymnastics coach hopes his squad can claim this distinction when conference meets start March 17.

Coach Calderone looks for improvement over last year's four-four Metropolitan Conference record with

five returning lettermen and six promising freshmen.

The only "if" regarding improvement is concerned with the team's "lack of depth" and whether one returning gymnast and two promising newcomers can come off injuries and

be fully healthy by the time conference meets start against Santa Monica.

"We are small in numbers, and lack a good side horse man, but I'm happy with the work so far," the coach said.

Coach Calderone also mentioned that his team has worked hard and if his injured gymnasts can be 100 per cent healthy by the league opener, he expects the team to do well.

Returning gymnasts are: Mike Kerns (rings, parallel bars, and side horse); Lorenzo Martinez (rings, horizontal bar and parallel bars), who is coming off a broken leg suffered last year; Dale Robbins (side horse and parallel bars); Ray Rocha (parallel bars); and Mike Honda (free exercise).

Promising newcomers are: Dana Crosley, an "all around performer" recovering from a heel injury; Gary Wallis, "who could be outstanding in all six gymnastic events," recovering from a broken wrist and major surgery (part of his hip bone was transplanted to his wrist in a major operation). Other freshmen hopefuls include Bo Bradley, Greg Caslan, Dale Pastel, and Martin Swartout.

"The key to this year's squad is the recovery by both Wallis and Crosley. If they recover they will add new depth to the team," Coach Calderone explained.

The first meet is this Friday at LACC and is the first of four scheduled practice events leading up to the Metropolitan Preview March 10 at El Camino.

### TENNIS

Valley's varsity tennis team will host a match against West Los Angeles City College today at 2 p.m.

It is the first time these teams have met, and varsity Coach Al Hunt would not predict the outcome. "Although our team has no junior ranked players," Hunt said, "our team is representative and will play a good match."

The team's only returning letterman is Richard Mullin, team captain. Other team members include, Stephen Appleby, Kurt Brandkamp, John Empey, Steve Leshner, Gary Marks, Fausto Recalde.

Bakersfield, Long Beach, and Pasadena City colleges are the real threats in our conference Coach Hunt pointed out. Pasadena City College has the number one ranked junior tennis player in the nation.

A new "tie breaker" rule has been issued for use in the tournament. It states: "When the score reaches six all, in any set, there will be a five out of nine point play-off to determine the winner of the set. The set ends as soon as one of the players or teams earns five points. In cases where each player or team has four points in the play-off, the next point is set point for both sides."

Hunt has coached the varsity tennis team since 1964, and has been a Valley faculty member since 1951.



MONARCH ACE Gus Quiros winds up in his last pre-season game before the '72 campaign. Quiros is going up against Harbor College today at Pike's Field in Pierce-Valley Tourney.

Valley Star Photo by Bill Ross

## Valley's Track Team Needs Experienced Pole Vaulters

By GARY WOLLARD  
Staff Writer

Help Wanted: Eligible students experienced in soaring 14-foot attitudes with the aid of fiberglass pole. Immediate openings for qualified individuals. Poles and other equipment furnished. Mileage guaranteed. Rewarding work. Salary—(are you kidding—Avery Brundage is watching). Apply in person or phone 781-1200 or 873-4010, Ext. 203, Nick Giovinnazzo.

Coach Giovinnazzo (pronounced Jo-V-Not-So) is worried, and understandably so. Valley's track team is without a vaulter this season. And for the first time in five years, there will be no one catapulting himself over the bar at 14-foot plus levels.

"This is the worst situation in Valley's history," Giovinnazzo emphasized. But, from the vaulting void comes rays of sunshine for this season's trackmen. Eleven returnees are among the 40-man squad coached by George Ker and Nick Giovinnazzo.

While vaulting and the discus are Valley's weak points, Coach Ker said, "The distances (880 and longer) will be our strength." With sophomore Dave Babiracki, national JC record holder in the two and three mile runs, that is understandable.

In the sprints, Wayne Brownstein (9.7) and John Carver (9.9), who placed third and fifth respectively in the Metropolitan Conference meet last year, return. Brownstein also finished fourth in the conference 220. Steve Martin (56.3) returns to compete in the intermediate hurdles. This event is said by some experts to be the most punishing race in track aside from the steeplechase. Frank Klein, a freshman from Notre Dame, joins him.

Valley has three returning lettermen who will again compete in the 120 high hurdles. They are Brian Dewan, Steve Niemand, Scott Hower. Dewan has run 14.6 and last year finished fourth in the conference. Freshman Don Klosterman will also compete in the 120 highs.

Giovinnazzo is elated with the 440 prospects for the upcoming season.

He offered expletives such as "great" and "fabulous" during his description of 25-year-old freshman David Sanchez.

Sanchez is a Vietnam veteran and graduate of Polytechnic High. Giovinnazzo told Star that Sanchez has run a 48.6 leg in the mile relay, while chasing Wayne Collett the world class quarter-miler and intermediate hurdler recently graduated from UCLA. "He's the brightest prospect in the last few years," said Giovinnazzo.

Sanchez, along with Don Feasal, Bob Trott, Jeff Powell, and sophomore Buddy Kindle should give Valley a lot to talk about during the upcoming Metro Conference season.

Although Coach Ker feels that Valley's major weaknesses lie in both the vault and discus, other field events appear to be shaping up nicely.

Shotputter Chuck Wilson (Cleveland) has done more than 50 feet in practice. Competing alongside Wilson will be musclemen Rick Miller and Jerry Franklin, freshmen from Marshall High.

The triple jump (formerly hop, step, and jump), long-jump (formerly broad jump), and high-jump (same as) are unusual in that many of these events are poly-competitive. It would appear that the ability to get from one spot to another using the fewest possible steps in inherent among springmen whether they operate on either vertical or horizontal planes.

The men that soar without the aid of a pole are Ron Guidry (Westchester), David Kearns (Granada Hills), Lee Nicholl (University), and Jack Wied, all freshmen.

Triple-jumpers, Dewan, Kearns,

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# People's Lobby Request Clean Environment Art

The People's Lobby art exhibit promoting the Clean Environment Act has failed to draw much art.

This is the concern of Ron Demattio, president of People's Lobby, LAVC chapter.

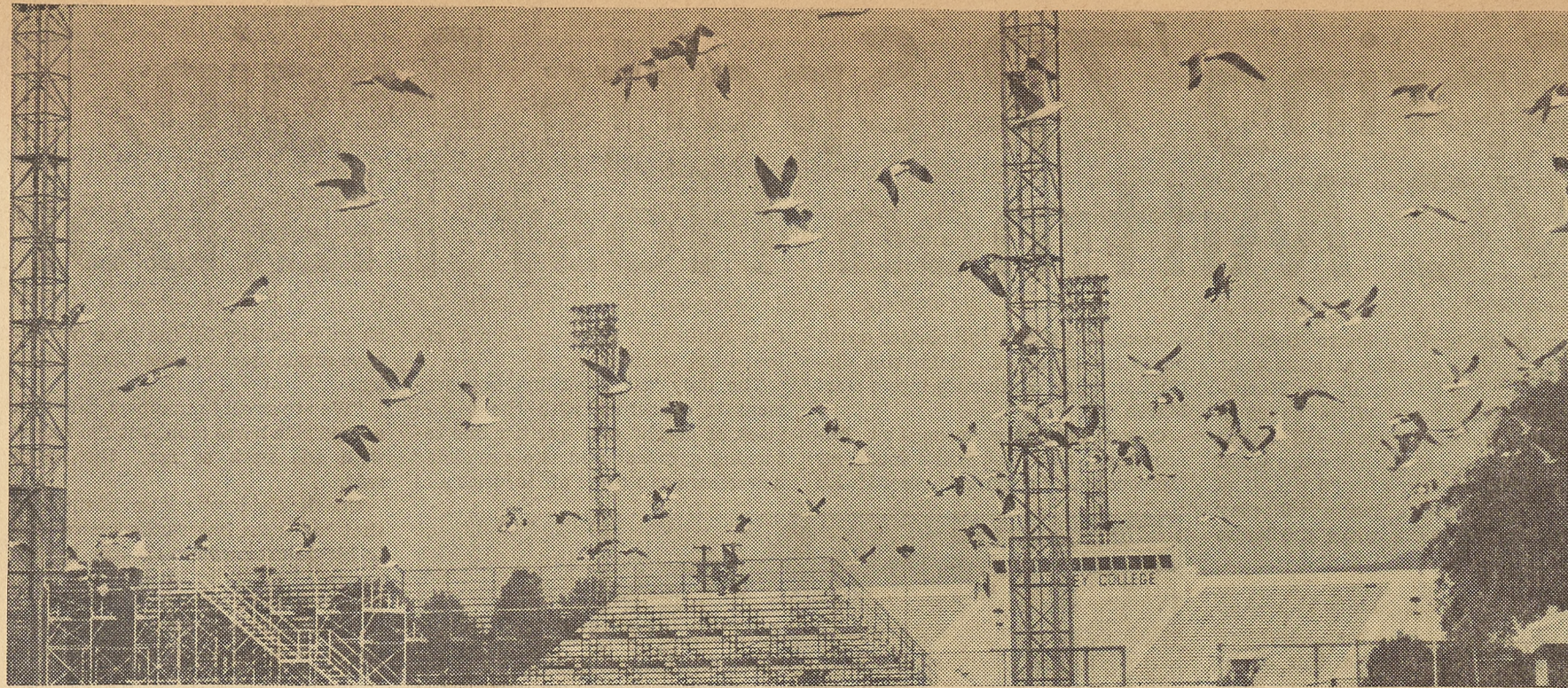
"The People's Lobby is asking for exhibits (posters and displays)," said Demattio. "At the moment we have only one piece in the Campus Center. Nevertheless, beginning March 1, we

will have the display case at the center available to us." To fill the display cases, he encourages concerned people to bring in their work.

The Clean Environment Act is an initiative measure which will be on the June 6 ballot. It contains basically anti-pollution measures such as elimination of lead in gasoline, fines on polluters, bans on new offshore oil drilling, and curbing of government officials' conflict-of-interest.

The act is opposed by oil companies, auto contractors. Over 100,000 voters signed the petition for the ballot.

Peoples' art in the display cases would help set a good example, Demattio said. Art offered at the AMS will be on information on the act and by can also be found



**BIRDS OF A FEATHER** flock together as winter breezes, cool weather, and perhaps boredom brings unusual number of sea gulls to Valley

College's athletic field. Although not the ancient mariner's albatross, these creatures' appearance inland is an omen of inclement weather.

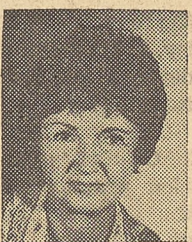
Valley Star Photo by Rick Meyer

## CLUBS

### Let Computer Match You!

By **ELSIE PIELICHOWSKI**  
Club Editor

Are you eager to find the right one for you? The **COMPUTER CLUB** may have the answer. They plan to run a "dating service" on campus, beginning on Club Day. Why not give the Computer Date Match a whirl? Regular meetings are Thursdays at 11 a.m. in MS103. Rob Friedman is club president.



The aftermath of the JDL demonstration at the Nazi headquarters in El Monte will be discussed by the **JEWISH DEFENSE LEAGUE** at its Tuesday and Thursday meetings in FL109 at 11 a.m. sharp. They will also rap on the needs and demands of obtaining kosher food on campus. All members are urged to attend both days to help make plans for Club Day.

Calling all athletes! Sign-ups in the intramural programs have started. They would like to have more clubs on campus involved and participating. For more information, contact Coach Weinstein in the men's P.E. office, or see Kevin Bennett at the IOC meetings in the Campus Center.

Attention, girls: meet well-developed guys. Attention, guys: meet trim girls! Where? At the end of the Foreign Language Bldg. When? Friday, Feb. 11 at 8:30 a.m. Object? To enjoy the beauty of each other and nature in a non-polluting manner.

The Valley College **BICYCLING CLUB** members invite you to ride with them out Ventura Blvd. to Topanga Canyon and possibly beyond.

## LETTERS

### 'Brothers' Asked to Unite

(Continued from Pg. 2, Col. 6)

that my brothers and sisters of the past refused to "take Christ into their hearts," they were boiled in oil, were burned, were beaten, were raped, were castrated, were dismembered, were dealt with in every conceivable gruesome way, and were finally exterminated in concentration camps by a death machine called Nazi Germany.

I could go on with this array of carnage, but I won't because I am an identifying Jew and don't wish to hurt my Christian brothers and sisters. I just wish to say this to brother Burgess: rather than convert to Christianity, I would prefer to go to similar deaths as my Jewish brothers have done with "Shema Yisrael" on my lips!

Gershon Perl  
Student

SHALOM

Editor:

Both the Jewish and Christian religions are based upon the above salutation. It not only means "peace," but good will to ALL men, as well.

Then what has been the major cause for the failure of Jews and Christians to spread "shalom" all over the earth?

Both establishments put emphasis upon the five per cent difference of these two religions instead of the 95 per cent similarity.

Intellectual freedom requires respect for honest differences of opposing points of views, as long as force is not used.

What Zev Garber, myself and most activist Jews despise, is not the teachings of Jesus, but the Nazi-like tactics of the Catholic Church during the dark ages and all other conversion tactics of the modern era. We are sick and tired of a constant tirade of trash, which infers that their religion is the superior one and that the inferior Jewish religion should be liquidated. Both Jews and Christians have enough a task to bring back to

For the less experienced riders, the midway point will be Topanga Plaza. Liz Fulweiler, club president, says no riders will be left behind. So join them and start your holiday right.

The **MEDITATION SOCIETY** urges all Valley College meditators to attend a meeting on Tuesday, Feb. 15 at 11 a.m. in A103. This will not be a regular meeting. A teacher, who has recently returned from four months with Maharishi Mahesh Yogi, will be present to speak on the future direction of the Valley College club.

Car rallies, slaloms around cones, and many parties are among the fun events being planned by the **SPORTS CAR CLUB**, which meets every Thursday at 11 a.m. in H102.

This weekend the **DIVING CLUB** will have a boat dive on the "Out-rigger." All students interested in learning to dive are welcome to attend their meetings on Thursdays at 11 a.m. in LS101.

VABS, the Valley College Association of Business Students, wants to remind you that they're looking for new members. Meetings are every Thursday at 11 a.m. in BJ107-108.

Rap sessions between teachers and students are being planned by the **STUDENT-CALIFORNIA TEACHERS ASSOCIATION**, which meets Thursdays at 11 a.m. in H100. Open forums are on the agenda of the **SPEECH CLUB**, which is busy making plans for the spring semester. Meetings are Tuesdays at 11 a.m. in B31.

The **ENVIRONMENTAL DESIGN CLUB** will hold its first meeting today at 11 a.m. in E100. The club is sponsored by the American Society of Engineers and Architects, a professional organization which sponsors student-affiliated organizations in the Los Angeles Community Colleges. The president of the organization, Robert Blumin, will attend the meeting.

### Dr. Kessler To Research On Sabbatical

Dr. Sidney Kessler, professor of speech, is on sabbatical leave for the spring semester and will return to Valley in September. He plans to travel to Europe and research techniques of teaching higher education subjects in foreign countries. The veteran speech teacher will try to determine how foreign colleges and universities conduct their programs devoted to speech and other communication curricula and media.

He will visit England, Scotland, Norway, and Sweden.

His itinerary also includes Denmark, Finland, Germany, Poland, and possibly the Soviet Union.

Dr. Kessler has taught at Valley since 1950. He received his B.A. from UCLA, and his M.A. and Ph.D. from USC.

## Teacher Suggests Leisure Time Program

By **ELSIE PIELICHOWSKI**  
Club Editor

Picture a student with lots of free time between classes on his or her hands. Perhaps the person has a 9 a.m. class, a noon class, and a 2 p.m. class. It's too far to drive home, and he or she gets tired of just sitting around.

Perhaps some homework gets done, but the student is soon study-saturated. Boredom and monotony set in. The student begins to nod in his chair in the library or the Fireside Room and falls asleep.

Perhaps this has been your experience on campus or that of somebody

you know, and you begin to wonder just why there isn't something for people to do in their leisure time.

Edwin Bush, co-ordinator of the Recreation Major Program at Valley, does more than just wonder. A man with an idea and a sense of mission, he has a plan for free-time recreation on campus. These would not be P.E. classes.

"This would be a continuous program of leisure time activities such as other colleges and universities have," he said. "Of course, it would cost money, but we could do it. Someone who has had experience with art could handle an arts and crafts group."

"Other groups could be playing games or participating in other worthwhile leisure activities, such as off-campus horseback riding. There would be no credit. This would be purely recreational."

He noted, we'd probably have to charge \$1 to \$2.50 or so per semester to cover costs, but a student with

time on his hands could come in and fill that time with meaningful recreation."

Citing the case of UC Santa Barbara, he read off a list of their extracurricular activities, including the designing and building of geodesic domes by engineering students to house the school's free-time recreational activities.

"Of course, we don't have that kind of money," he said. "Since Isla Vista, they're federally funded. But we could do something along recreational lines, too. Maybe additional facilities could be opened up in the basement of the Campus Center for a bowling alley, or places for chess and games."

His "blanket idea" is to "cover" the entire student body, and to supplement the Student Activities Program.

He is also interested in putting the recreation-oriented clubs "under one

umbrella" so they could be sustained when a key figure in the club leaves. Deploing the lack of participation in campus clubs, he appeared recently at the IOC meeting to urge a tie-in between certain clubs and the recreation program.

Bush plans to train the field workers to provide leadership for the programs the students would like to see developed.

"The recreation major on campus was previously tied-in with physical education," he explained. "Now we have added additional classes to the recreation major program, and in September two more classes will be added."

"There will be a class in planning and organization and a class in social recreation. This month we added recreation leadership and directed field work."

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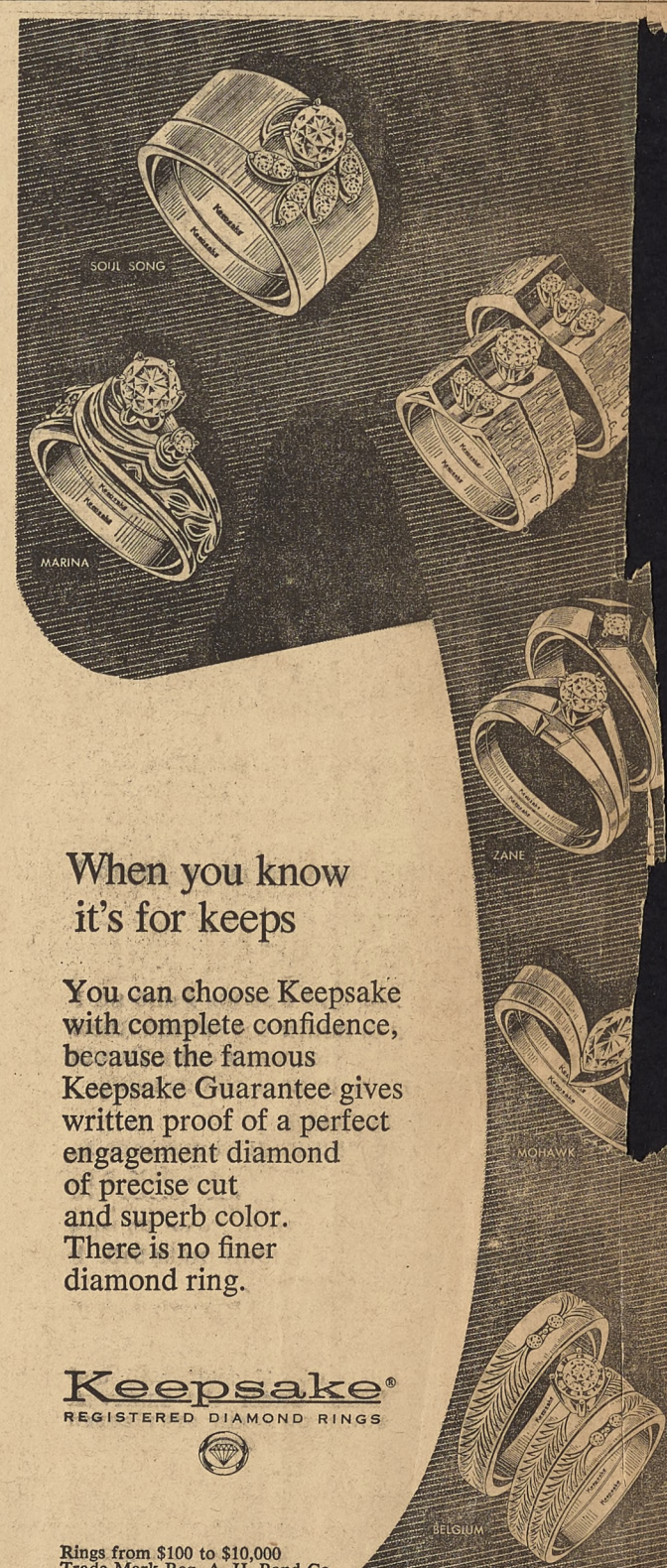
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# Standing Room Only Audience Enjoys Quick Wit of Carlin

By CAROLE LEMM  
Asst. Fine Arts Editor

Playing to a capacity audience last Friday night, George Carlin brought tears of laughter to the eyes of hundreds. The comedian put on a dynamic performance, holding the audience in his grips with his special knack at making the ordinary seem outrageous. Allowing the people that were standing outside to come in and sit on the stage, brought a new aspect to Carlin's act, stating that he never played to an audience where he had to worry about the people sitting behind him.



Being the genius at impromptu comedy that he is, this only allowed him to incorporate these people into his act.

Included in his act were some old routines, but they were still as refreshingly funny as ever. The portrayal of a newscast included the

"Wonderful Wino," making such startling headlines as "Good Humor Man Stabs 10," "Jacque Consteau Drowns in Bath Tub," "Charlie Tuna Found Dead of Mercury Poisoning," "Sorry Charlie!," and "No One Killed in Vietnam, But Three People Died of Old Age at Paris Peace Talks."

Facial expressions, body gestures, and voice inflection is as much a part of Carlin's act as is his self-written dialogue. This was apparent throughout his entire act, but especially during his interpretation of a class clown. He considers himself a class clown, and that was more or less how he got started in the business. He said he was always a goof-off "when work was really easy and you were bored, or when work was real hard, and you were bored. I figured I might as well deprive someone else of an education."

Cracking his knuckles was his specialty as class clown, letting the audience in on the different tones of each knuckle by cracking them into the microphone.

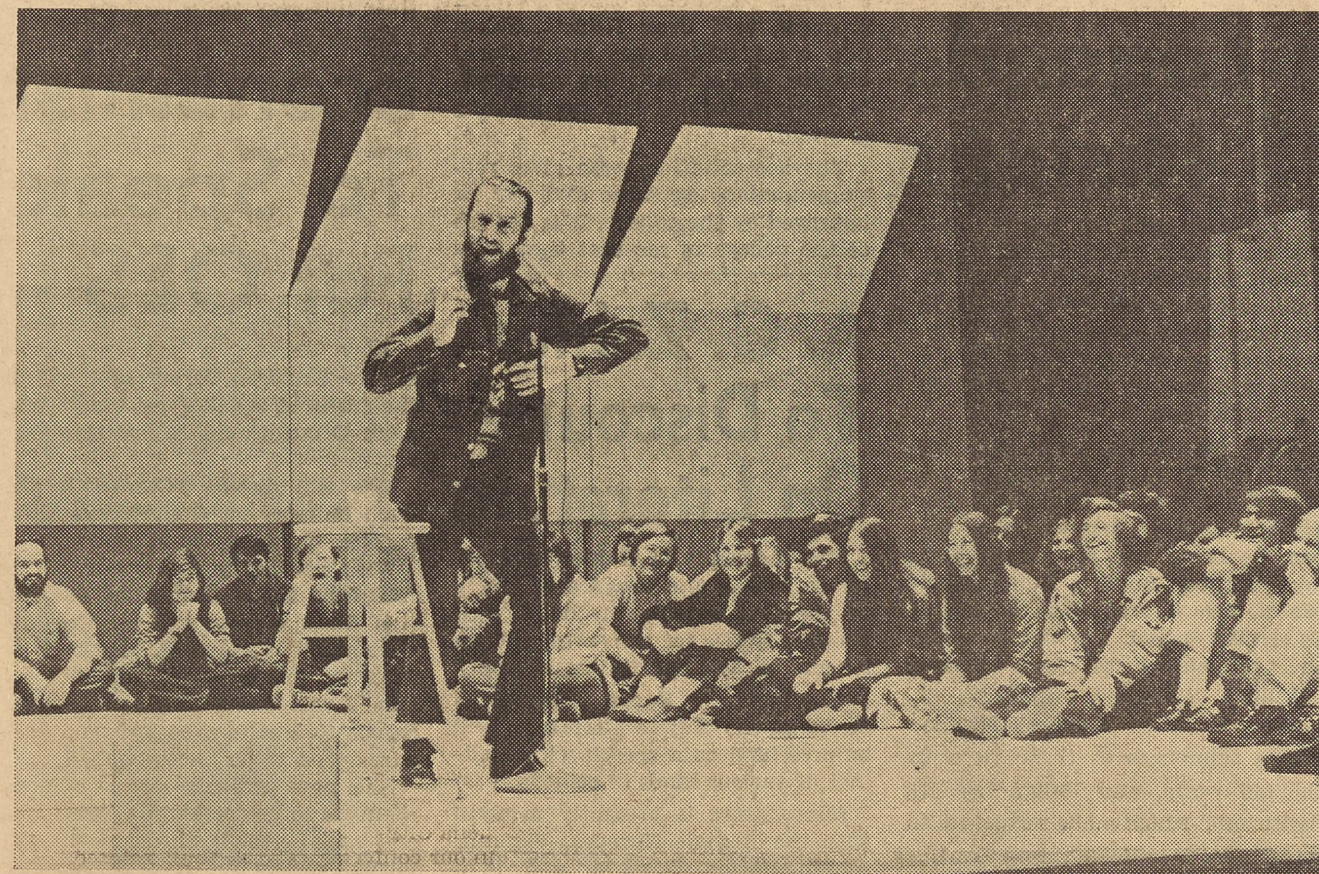
A large part of his act was spent dealing with obscenities and the so-

called "taboo" words of our society. This was a topic that wouldn't go over well at a Ladies Auxiliary Club meeting, but it was something that everyone in the audience here, could relate to.

His act about drugs was the one most requested by the audience. When asked what he thought about the dope problem, he replied, "Yes, we've definitely got too many dopes." Relating the dope "presence" to sports, Carlin stated, "Remember when being 'up' for the game used to be an emotional preparation?"

The finale of his performance was a dissertation on birth control pills. He gave some names he thought of that could be used for the pills when a prescription is no longer needed. Some of them are "Preg-Not," "Mom-Bomb," "Junior-Miss" (for the younger girls), "Inconceivable," "I-Kid-You-Not," and for the pills that don't work all the time, "Maybe Baby."

If the presentation of Carlin as a performance open to the student body is an indication of what's in store for the rest of the semester, then we're all in for a good time.



SHOWING HIS ABILITY for unique facial expressions, George Carlin does his interpretation of Al Sleet, the Hippy Dippy Weatherman. Carlin also

recited a poem about his hair and beard, along with showing the seldom found side of humor to drugs, commercials, government, and TV game shows.

Valley Star Photo by Jem Martz

## BOOKWORM

### 'Wheels' Follows Same Style As Author's Previous Novels

By JOHN HORAN  
Staff Writer

"Wheels," the newest novel by Arthur Hailey, follows the same pattern which the author has used in "Hotel" and "Airport." Take an ordinary business and ordinary people and combine them into an extraordinary thriller.

This pattern, called old-fashioned by some critics, has consistently delighted millions of readers. Both of Hailey's previous novels have been international best-sellers and "Wheels" is no exception. While "Wheels" lacks the build-up in drama and the interesting characters of "Airport," it is nonetheless engrossing reading.

This time Hailey focuses on the Detroit automobile industry. His cast of characters includes a playboy car designer, an auto executive and his young wife, a champion race car driver, an assembly line superintendent, a youthful Black auto worker, plus assorted car dealers, executives, and Mafia thugs.

"Wheels" (the title itself is part of Hailey's pattern) centers around the planning of a new car scheduled for production. Executives worry about profits, designers worry about costs, and foremen worry about production schedules.

At the same time an auto executive's wife has a love affair and takes up shoplifting, an auto critic is loudly condemning the industry for creating air pollution, and a split within the ranks of the Mafia involves plant employees, some of whom fight it out with a pair of Mafia hoods inside the auto plant after working hours.

Hailey, who meticulously researches his subjects, gives his readers an intimate view of the auto industry. He also reveals that auto executives have a high divorce rate, that assembly line workers use drugs and play the numbers, and that some car dealers are able to cheat both their customers and the industry.

Bits of advice also flow out to the reader; never buy a car built on a Monday or Friday (high absenteeism) or during the World Series (workers pay more attention to the games over the radios than they do to the cars). Also revealed are the hardships and frustrations of all types of employees of the auto indus-

try — from the top executives to the men on the plant assembly lines.

So far, Arthur Hailey has dramatized life in big-city hospitals, hotels, airports, and now the auto makers. Will Hailey run out of subjects and plots? His fans know better. What will be next? "Parking Lot?" "Department Store?" Whatever it is, Hailey will not disappoint his fans.

## Park and Pay

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.

## p.m.

A series of films from the 1930's will be presented by the LAVC Cinema Society on Friday evenings for the rest of the semester. The first, "The Blue Angel," will be presented on Friday, Feb. 18. The film stars Marlene Dietrich and Emil Jannings. It is a portrait of a middle-aged professional who is degraded through his love for a cafe entertainer. It is one of the most famous films of the great German period, and is done in German with English subtitles.

The other film being presented that night is "Of Mice and Men," starring Lon Chaney Jr. and Burgess Meredith. The film is a screen adaptation of John Steinbeck's famous novelette about migratory farm workers in their search for security and their unrevealed passions.

The films will be shown in BSc101 and the doors will open at 7:30 p.m. The donation is \$1.

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— Kevin Thomas, LOS ANGELES TIMES

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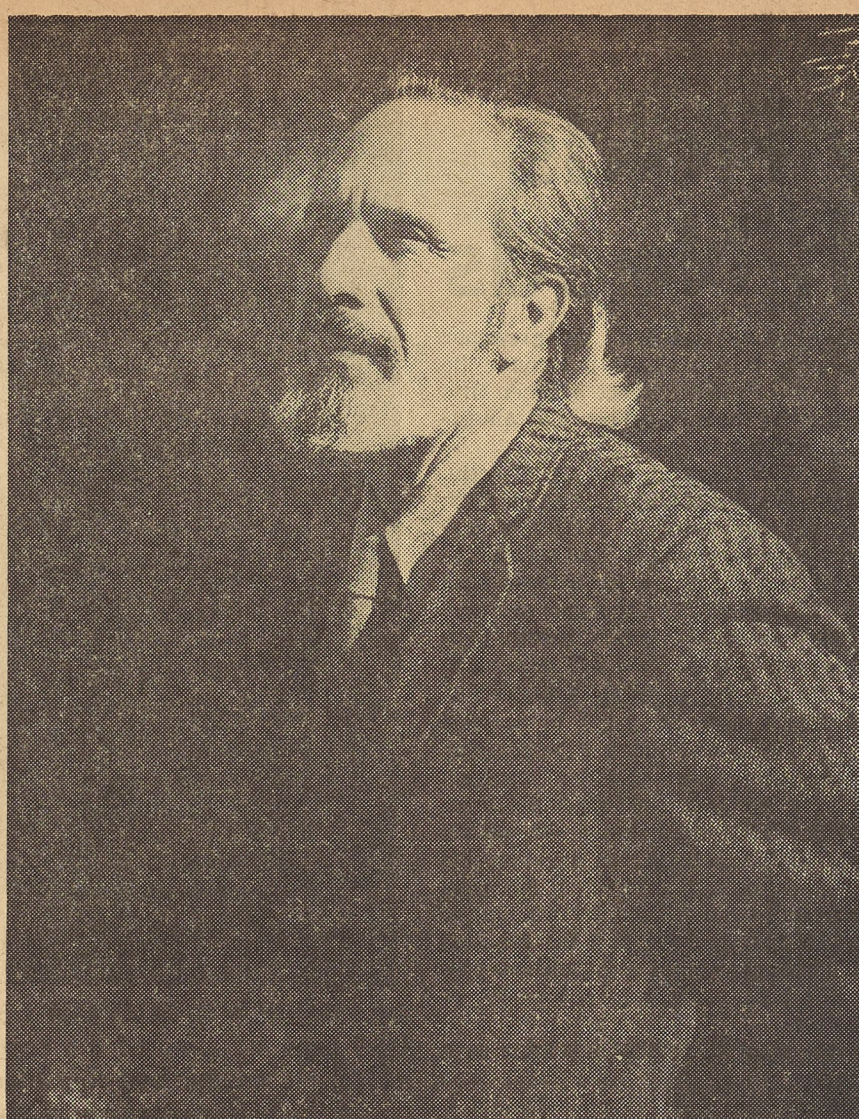
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"I BELIEVE THINGS SHOULD BE SIMPLE. Statements should be simple," says Flavio Cabral, award-winning artist. Deep in thought, Cabral muses over past exhibits he has had all over California and in Chicago.

Valley Star Photo by Walt Goad

## Cabral Expresses Simplicity in Design

By ELSIE PIELICHOWSKI  
Club Editor

Eloquence and simplicity—These typify Flavio Cabral, professor of art at Valley College.

"I believe things should be simple. Statements should be simple," he says.

A top Southland artist, he has had 25 one-man shows at such places as the Los Angeles County Museum of Art, the De Young in San Francisco, Palacio de Bellas Artes in Mexico City, the Laguna Beach Arts Museum, and the Santa Barbara and Pasadena art museums.

No ivory tower painter but one very much involved with his world and the issues of our times, he has also exhibited at many private galleries, including the Collectors Gallery in Chicago, and at various colleges such as Valley, Los Angeles City, and Cal State.

### Cabral Communicates

An intensely alive and altogether charming man, his eyes sparkle when he talks and his hands gesture meaningfully to underline a phrase. For he communicates with words as well as he communicates with his brushes. Bouncing the conversational ball back and forth without dropping it is a skill not all artists possess. But along with the charm, you sense his innate simplicity.

In 1962 he did a 60-foot mural on Robert Fulton and the history of the steamboat for the library of the Robert Fulton Junior High School in Van Nuys.

Although he has obviously been too busy to publish books or articles, his paintings have been reproduced in four different books, two of which are "American Painting and Sculpture," published in 1961 by the University of Illinois Press, and "Realm of Contemporary Still Life Painting," put out by Rheinhold Press in 1963.

If his credits read like excerpts from a "who's-who" it shouldn't surprise anyone. For Marquis Press has listed him in their "Who's-Who in the West" as a personality in the art world. His paintings are handled by Heritage Art Galleries on La Cienega Boulevard in Los Angeles.

Prof. Cabral has definite ideas about the current status of art. He believes that, unknown to the layman, those in the art establishment have promoted "nihilism."

"They push defiance for defiance's sake. I am in favor of the original revolution in the arts, which came at about the turn of the century. But the success of the revolution has been an end in itself, and now continues to feed upon itself."

Art critics and museums have, in his opinion, a vested interest in this sort of thing because it "creates for them a role as the perpetual middle-man" between artist and laymen.

"They assume a posture similar to that of the artist. They become creative in the role of the interpreter. But they are uncommunicative," he said.

### Artist Describes Work

Professor Cabral's own work is neither nihilistic or defiant. It is striking. And eloquent. And impressively beautiful.

Those who were on campus last semester will recall his one-man show of 45 oil paintings, which drew large crowds when it opened Nov. 1 in the gallery of the Art Building.

For those who missed the show, the paintings were joyous and full of rhythm—a true celebration of life. Sensuous colors combined with sculptured forms and luscious Art Nouveau backgrounds to produce some of the most imaginative and decorative art seen in the gallery in a long time.

"Spherical Play No. 1 and 2" were the show stoppers. Two companion paintings, they offered variations on the same theme: a young woman tossing a ball. A simple subject, to be sure, but handled in the Cabral manner, a memorable one.

The more romantic works had tastefully handled flowers, jewel-like mosaics, or Rococo swirls overflowing the subject to form a patterned background. "Intimate," which showed two lovers embracing, was a good example of this.

By the way of contrast, intriguing perspective led the viewer into "Blue (Continued to Pg. 6, Col. 1)

# Concert Popular With Every Age

By BECKY RIEMER  
Fine Arts Editor

For those who think that concerts are only for "squares" and that long-hair music was invented by the Beatles, the Committee on the Arts (COTA) Association is out to prove them wrong. Offering the best of concerts and art exhibits to the college and the community, the COTA has long been a favorite form of entertainment for all ages.

Convincing proof of the concert's popularity was demonstrated last Saturday evening when the COTA Symphony Orchestra performed under the direction of Theodore A. Lynn, associate music director. No fidgeting youngsters, no bored teenagers, no displeased adults, just an audience, as one, held in rapt attention.

### Audience Kept Enthralled

Sounding like the soundtrack of a mystery movie, the first selection "Three Pieces for Orchestra" by Bruce Broughton, kept the audience enthralled. Broughton is no stranger to the COTA concerts. Among his previous accomplishments was his delightful arrangement for the COTA Boys Choir entitled, "Boyhood from My Own Head." The jazzy tones of the saxophone blended with the classic sounds of the orchestra to highlight the next selection. The evening's saxophone soloist, Benny Kantor, showed his unmatched talent in "Rhapsody for Saxophone and Orchestra."

Kantor has had a long and lucrative career, starting with his position in the George Gershwin Orchestra as

lead clarinet player up to the time he was lead alto sax with the original Benny Goodman Band. He was also on the CBS Staff Orchestra for many years.

### Beethoven's Work Next

The third selection, "Beethoven's Second Symphony," showed a deviation from the author's previous works. The orchestra played the symphony as the joyous work that Beethoven intended. Rich with musical ideas, the symphony is, nevertheless, a classic.

During the intermission, the COTA art director, Herb Grade, presented an art exhibit in the Fireside Room. Designs of yarn, string, wood, and mosaics, most of it available for purchase, showed another aspect of the talent in the COTA Association.

### Orchestra Has Gift

A word about the orchestra: consisting of professional musicians, college players, and talented instrumentalists from the community, the COTA Orchestra has the gift of enabling their audience to feel as light-hearted as they do after a performance. Everyone, including the orchestra, came away from the concert smiling.

As usual the COTA Association put on an enjoyable evening. A long time favorite of the community, the association has gained the recognition of college and high school students. More than just playing music for a select group, the orchestra can, and does, appeal to the hardest of "hard" rock fans, as well as appealing to classical music buffs.

Hard rock aficionados, take note!

## Master Chorale, Orchestra To Perform at Pavilion

By RICH GUEST  
Staff Writer

Roger Wagner conducts the Los Angeles Master Chorale and Sinfonia Orchestra in the St. Marks Festival of Venice at the Dorothy Chandler Pavilion this Sunday at 7:30 p.m.

This presentation is unusual, since three separate choirs are utilized instead of one main choir. This is done in attempt to duplicate conditions at St. Marks Cathedral. The arrangement entails one choir down on stage and one choir in each of the opposite balconies.

Exact duplication cannot be achieved since St. Marks had individual organs in each loft and the acoustics differ. However, one could by listening, have a good idea of how contrasting choirs must have sounded.

The works of Cristobal de Morales, Andrea Gabrieli, Jacob Handl, Heinrich Schütz and Giovanni Gabrieli will be fully enhanced by the double and triple choir arrangement.

Featured soloists for the evening are Maurita Phillips Thornburgh, so-

prano, Kenneth Westrick, tenor and counter tenor.

Miss Thornburgh has previously appeared as feature soloist in other choral works as Brahms Requiem, the Mozart Requiem, and Bach's St. John and St. Matthew Passions.

Westrick, a graduate of UCLA, has been associated as soloist with a variety of campus choirs including the UCLA A Capella Choir recently on tour in Europe.

Wagner, whose musical talent and ability are nationally and internationally known, will conduct the Master Chorale and The St. Charles Borromeo Choir of North Hollywood; director, Paul Salamunovich. Wagner also conducts the Los Angeles Philharmonic Orchestra.

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# Medicine, Dentistry Fields Not Meeting Health Needs

By NANCY CHILDS  
Associate City Editor

"Organized medicine and organized dentistry have failed to meet the needs of Americans today," stated Dr. Harold C. Slavkin from the Biochemistry Department of the University of Southern California. Dr. Slavkin spoke about the opportunities available, especially in medicine and dentistry, to approximately 35 stu-

dents during Tuesday's Occupational Exploration Series talk.

There are approximately 220 million people in the United States; however, there are only 125,000 practicing dentists working about three days a week, while only 185,000 physicians are practicing about four days a week.

Even so, some of the supposed practicing dentists and medical personnel are in reality not practicing; rather they are involved in various kinds of research.

Dr. Slavkin wondered how people can write off the fact that one out of every two American Indian babies dies at birth, while at the same time children in India go to bed hungry.

## Explains Applicant Handling

In explaining the handling of applicants for the USC medical and dental schools, he mentioned that of the 3,000 applicants to the dental school in the past, usually 120 are accepted. Furthermore, of 3,200 applicants to the medical school, only 96 would be admitted.

However, all this has changed. According to Dr. Slavkin, there's a chance that 800 students will be accepted to the school of dentistry, and perhaps 1,000 will be accepted to the school of medicine.

"We want health care now!" exclaimed Dr. Slavkin. "THE WORD" has been sent to all medical schools that their students should be ready to practice within three instead of four years.

"Medicine and dentistry as you know it," he said, "will not be the same when you finish school." Citing the New Zealand Plan that allows for

the proper equipping of grammar schools with medical personnel, he explained the difference between that plan and the medical setup of American schools.

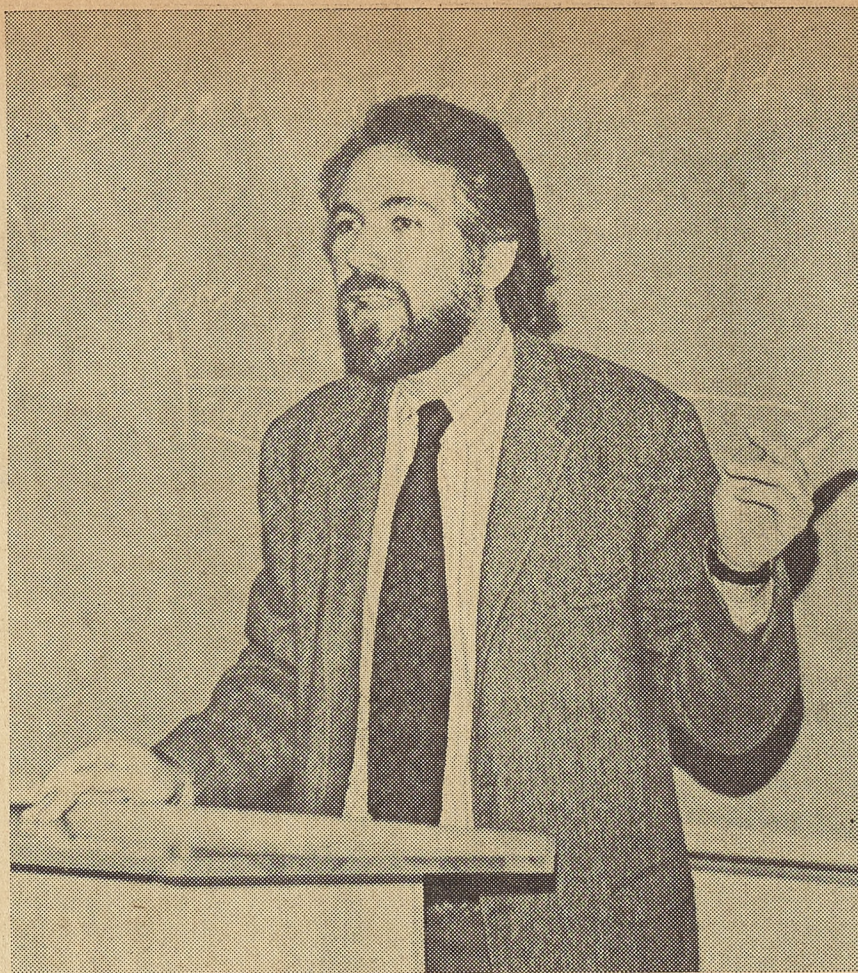
In New Zealand, said Dr. Slavkin, there is a full-time physician on duty, nurse's assistant, a dentist, a hygienist, a nutritionist, and a psychiatrist, among others. He believes that if children between the ages of 3 and 12 are deprived of proper health, then the rest of their lives will be touchy.

## 'Health . . . Team Effort'

"Delivering health has to be done in a team effort," stated Dr. Slavkin. Touching on entrance requirements, he mentioned that the color of the applicant's skin or his ability to pay is no longer in question. He encourages all interested students, especially minorities and women, to apply if they have had the required background of biological sciences plus some humanities, and a 3.0 GPA or better.

He tried to present medicine as a career where there isn't much time "to do your own thing." He said it would be better if students got their heads together before they went too far in their education, so that they wouldn't waste their valuable time.

"Medicine has been a lily-white Christian field for too long," he added. In the near future, the Capitation Bill will be enacted whereby, all medical and dental schools will not receive federal grants, but instead for each student enrolled in a particular school the government will pay \$2,000. For each student graduating within three years, the school they attend will receive a \$5,000 bonus.



DR. HAROLD C. SLAVKIN from the Bio-chemistry Department at USC explains some of the opportunities in the medical and dental fields. He emphasized that more dedicated people are needed, because there is a shortage of physicians, dentists, and other medical personnel.

Valley Star Photo by Rick Meyer

## Early Indian Legends Support LDS History

Were the Americas visited by the ancient world long before Columbus? And, do primitive Indian legends substantiate writings in the "Book of Mormon History and Legends?" Elon V. Smith, noted authority on Latin-American Culture, claims the affirmative.

"The purpose of my talk today," said Smith, "is to show similarities between ancient Peruvian legends and 'The Book of Mormon History,' and compare these with biblical references concerning the Great Flood and the possible visit of Christ to America immediately after His resurrection."

Smith, speaking last Tuesday in the Free Speech Area described how archaeological evidence proves the intervention of Celtic culture, the Phoenicians, Greeks, Africans, Chinese, and other cultures, influenced the beliefs and religious practices of the existing Indian tribes.

Furnaces, for instance, discovered

in Michigan and as yet of unexplained origin, bear striking resemblance to furnaces found in old Ireland, Israel, and Peru. Evidently, Smith said, these Norse people visited areas all around the world, leaving their furnaces as well as their cultural influences.

After the Celts, about A.D. 600-1000, the Vikings left their marks upon the new world. Remains of storage bins and fortresses found in Boston, he explained, are of the same type as those found in Ireland, West Wales, Iceland, and South Greenland. In similar fashion, the Egyptians left their influence in the form of Incan pyramids and other structures.

The "Book of Mormon History" makes references to these visits by the old world, and Indian legends, Smith said, which make references to the Christian religion, seem to substantiate his claim that the book was divinely inspired, he said.

## Valley Preparing For Accreditation

Plans are underway to prepare Valley College for accreditation renewal. Jack Neblett, dean of educational development, is chairman of the college accreditation committee, which is responsible for getting Valley ready for the accreditation team's visit in the fall.

The committee includes students, faculty members, and outside community leaders.

Working under the main committee will be eight sub-committees, said Dean Neblett. These committees are preparing reports in the fields of community services, research, aims and purposes, and community liaison. Other reports will be made on instruction, support services, counseling and guidance, and students.

Valley was last visited by an accreditation team from the Accreditation Commission for Junior Colleges in April, 1967. At that time Valley received a full five-year accreditation term, which extends until June 30, 1973.

Accreditation assures a student attending a community college that his credits will be accepted toward an advanced degree at most universities and four-year colleges. The length of a term is based on a college's overall program, said Dean Neblett. Taken into consideration are instructional services, student activities, community services, faculty, and the building program.

The accreditation team gives recommendations on areas that can be improved by the college. It is the job of the college to see that these rec-

ommendations are carried out before another team returns.

Now that Valley is up for accreditation again it is the job of Dean Neblett and his committees to present a full report of improvements that have been made since 1967.

"The committees," said Dean Neblett, "are preparing answers to the recommendations which were made by the last accreditation team."

An accreditation team will be coming to Valley in October. During their three-day stay, they will investigate the many aspects of Valley. They will sit in on classes, talk to students and faculty, and obtain an overall view of how Valley is functioning as a community college.

According to Dean Neblett, it will take three to four months for all the reports to be compiled and presented to the Accreditation Commission for Junior Colleges. They will review the reports and present their findings to the Los Angeles Community College District in February.

Recently, Los Angeles Trade-Technical College was awarded the maximum five-year accreditation by the accreditation commission. It also extended East Los Angeles College, Los Angeles Harbor College, and Los Angeles City College the balance of their five-year accreditations.

## Economist To Speak For OES

Judy Masters, a home economist for the Knudsen Corporation, will be the featured speaker for next Tuesday's Occupational Exploration Series.

She will discuss "Careers in the Food Industry for Home Economists" on Feb. 15 in BSc100 at 11 a.m.

Mrs. Masters is a member of the American Home Economics Association. She has been with the Knudsen Corporation since 1967. Her work at first was mainly concerned with recipe development. She set up taste panels to test new recipes and prepared food to be photographed.

She now presents lecture-demonstrations to professional, educational, and social groups throughout California.

A graduate from California State College at Los Angeles, Mrs. Masters holds a B.A. degree in Home Economics in Business. She was employed by Knudsen's as a part-time home economics assistant while still in college.

## Art Mode Described By Cabral

(Continued from Pg. 5, Col. 5)

Sky," a calm, lucid canvas reminiscent of Margritte, minus his surprise value.

In the same vein "Hula Hoops in Toledo" enchanted the spectator with the suggestion of an endlessly winding street among the tall buildings.

Born in New York, the artist has lived in California since 1936. In addition to teaching at Valley, he has taught at the Hollywood Art Center School and Barnsdall Arts and Crafts Center.

He and his wife Louise have an 18-year-old daughter, Denise, who is on her own. Their 22-year-old son, Darien, a flamenco guitarist, is married to a flamenco dancer named Conja. Two semesters ago this couple brought a flamenco concert to Valley.

When asked about his "philosophy of life," the artist, who has gone on peace marches and spoken out on campus against the Vietnam war, said the word "philosophy" was too broad a term. Doing "one's bit" was better.

"The only thing that is relevant," he said, summing it up neatly, "is to be a part of a community, and to give something to that community."

## Carlin's Wit Spices Crowd With Comedy Bits, Spoofs

(Continued from Pg. 1, Col. 2)

that allowances be made to accommodate all students who want to see the performers. "You're going to have to make three things especially for Cheech and Chong: you're going to

have to make sure that everybody who wants to get into it can get into it one way or another; number two, you're going to have to have an adequate seating arrangement inside, without what I thought was a disparity Friday night; number three, you're going to have to have line control on the outside — there was none at Carlin's concert, it was hideous. This was the greatest inequity," he stated.

Also on the bill with Carlin was folk singing duo Michael and Stephanie. Most of the material they performed was their own, although they played classics from Gordon Lightfoot and Leonard Cohen compositions, plus an early rocker "In the Still of the Night."

## Mineral Exhibit

An exhibit of rare minerals is currently on display at Valley College through Feb. 14.

Specimens are located in a display case in Monarch Hall. Members of the community can view the display from 8 a.m. to 9 p.m., Monday through Thursday, and 8 a.m. to 4 p.m. on Fridays.

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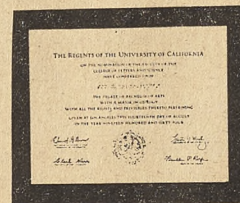
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